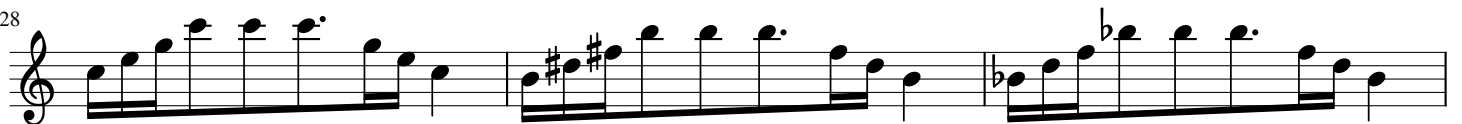
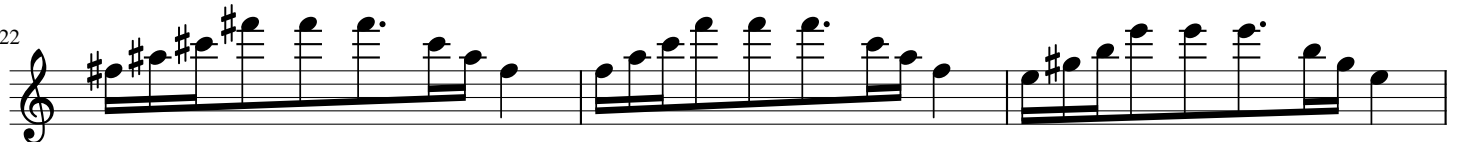
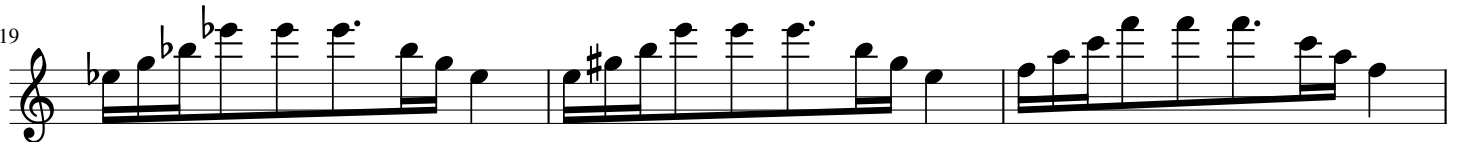
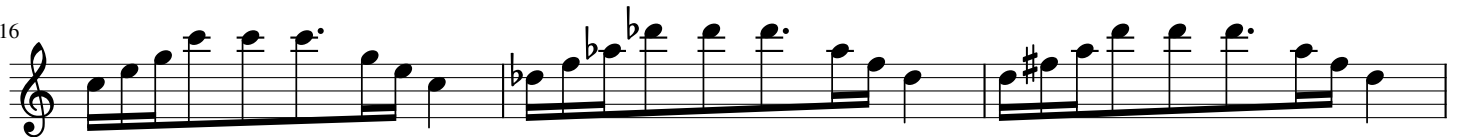
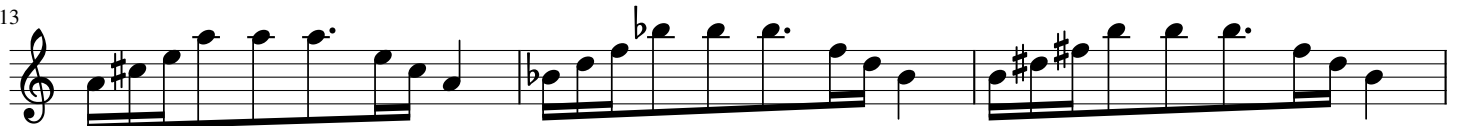
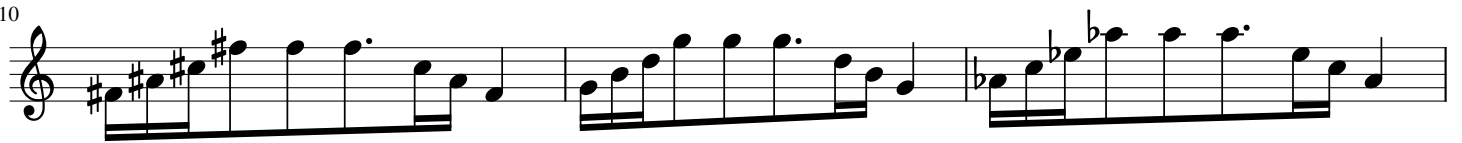
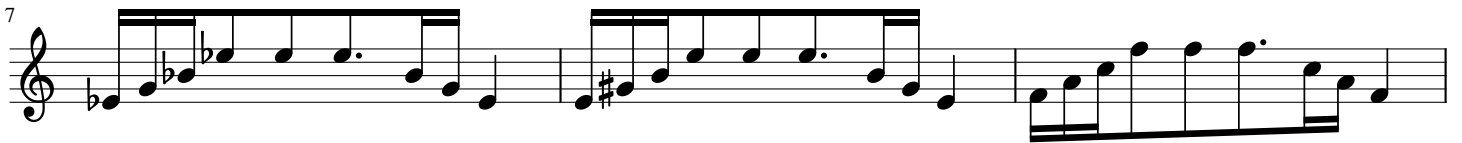
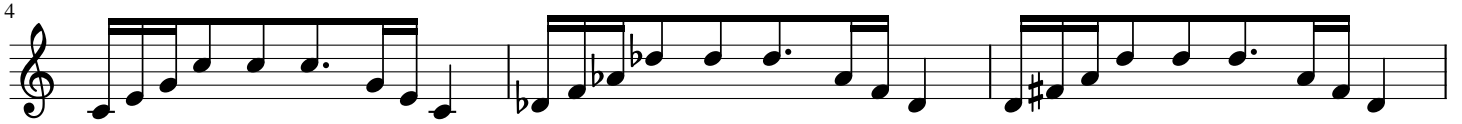
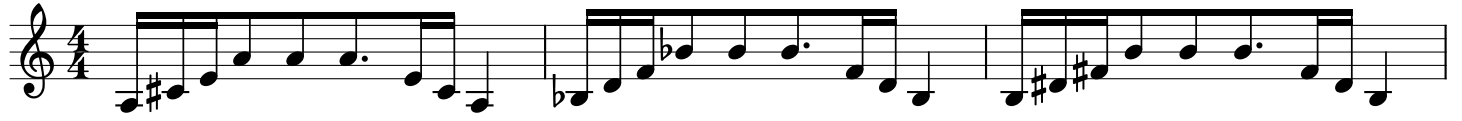


Parskanie

(melodia jazz'owa)



31

Musical staff 31: Treble clef, three measures of music. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, F4, E4, D4, C4, B3, A3. Measure 3: G4, A4, B4, C5, B4, A4, G4.

34

Musical staff 34: Treble clef, three measures of music. Measure 1: G4, F4, E4, D4, C4, B3, A3. Measure 2: G4, A4, B4, C5, B4, A4, G4. Measure 3: G4, A4, B4, C5, B4, A4, G4.

37

Musical staff 37: Treble clef, three measures of music. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, F4, E4, D4, C4, B3, A3. Measure 3: G4, A4, B4, C5, B4, A4, G4.

40

Musical staff 40: Treble clef, three measures of music. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, F4, E4, D4, C4, B3, A3. Measure 3: G4, A4, B4, C5, B4, A4, G4.

43

Musical staff 43: Treble clef, three measures of music. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, F4, E4, D4, C4, B3, A3. Measure 3: G4, A4, B4, C5, B4, A4, G4.

46

Musical staff 46: Treble clef, three measures of music. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, F4, E4, D4, C4, B3, A3. Measure 3: G4, A4, B4, C5, B4, A4, G4.

Rrrr / Rrrr(u)



Musical staff 1, starting at measure 1. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains three measures of music, each ending with a fermata. The notes are eighth and sixteenth notes with various accidentals.



Musical staff 2, starting at measure 4. The key signature changes to one flat (Bb). The staff contains three measures of music, each ending with a fermata.



Musical staff 3, starting at measure 7. The key signature changes to two flats (Bb, Eb). The staff contains three measures of music, each ending with a fermata.



Musical staff 4, starting at measure 10. The key signature changes to two sharps (F#, C#). The staff contains three measures of music, each ending with a fermata.



Musical staff 5, starting at measure 13. The key signature changes to one flat and one sharp (Bb, F#). The staff contains three measures of music, each ending with a fermata.



Musical staff 6, starting at measure 16. The key signature changes to one sharp and one flat (F#, Bb). The staff contains three measures of music, each ending with a fermata.



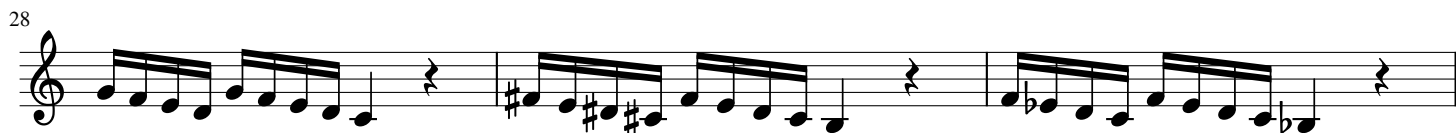
Musical staff 7, starting at measure 19. The key signature changes to two flats (Bb, Eb). The staff contains three measures of music, each ending with a fermata.



Musical staff 8, starting at measure 22. The key signature changes to one sharp and one flat (F#, Bb). The staff contains three measures of music, each ending with a fermata.



Musical staff 9, starting at measure 25. The key signature changes to two flats (Bb, Eb). The staff contains three measures of music, each ending with a fermata.



Musical staff 10, starting at measure 28. The key signature changes to one sharp (F#). The staff contains three measures of music, each ending with a fermata.

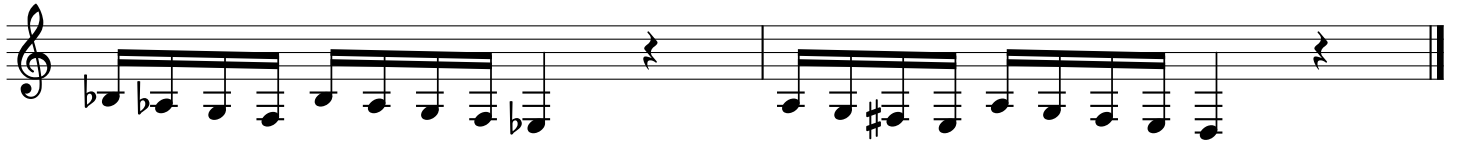
31



34

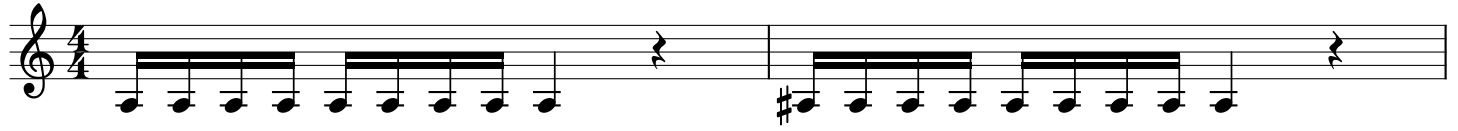


37



Bra bre bri bro bru


(dra/kra/tra)



Musical staff 1, measures 1-2. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C#4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 2, measures 3-4. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 3, measures 5-6. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 5: C#4, D4, E4, F4, G4, A4, B4, C5. Measure 6: C4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 4, measures 7-8. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 7: C#4, D4, E4, F4, G4, A4, B4, C5. Measure 8: C4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 5, measures 9-10. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 9: C4, D4, E4, F4, G4, A4, B4, C5. Measure 10: C#4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 6, measures 11-12. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 11: C4, D4, E4, F4, G4, A4, B4, C5. Measure 12: C#4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 7, measures 13-14. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 13: C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: Bb4, C5, D5, Eb5, F5, G5, A5, B5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 8, measures 15-16. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5. Measure 16: C4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

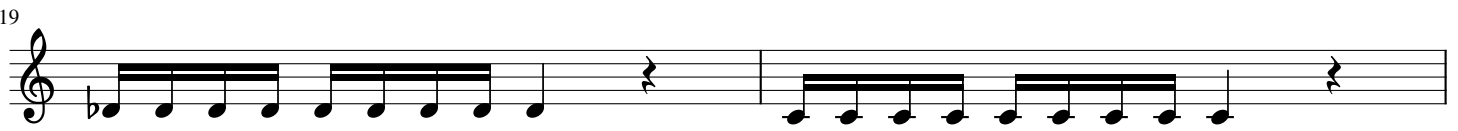
Bra bre bri bro bra bre bri bro bru



Musical staff 9, measures 17-18. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 17: Bb4, C5, D5, Eb5, F5, G5, A5, B5. Measure 18: C4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru



Musical staff 10, measures 19-20. Treble clef, 4/4 time. The melody consists of quarter notes. Measure 19: Bb4, C5, D5, Eb5, F5, G5, A5, B5. Measure 20: C4, D4, E4, F4, G4, A4, B4, C5. Both measures end with a fermata.

Bra bre bri bro bra bre bri bro bru

Bra bre bri bro bra bre bri bro bru

21

Musical notation for measures 21 and 22. Measure 21 is in treble clef with a key signature of one flat (B-flat). Measure 22 is in bass clef with a key signature of one flat (B-flat). Both measures contain a sequence of eighth notes: Bra, bre, bri, bro, bra, bre, bri, bro, bru. Each measure ends with a fermata.

Bra bre bri bro bra bre bri bro bru Bra bre bri bro bra bre bri bro bru

23

Musical notation for measures 23 and 24. Measure 23 is in treble clef with a key signature of one flat (B-flat). Measure 24 is in bass clef with a key signature of one flat (B-flat). Both measures contain a sequence of eighth notes: Bra, bre, bri, bro, bra, bre, bri, bro, bru. Each measure ends with a fermata.

Bra bre bri bro bra bre bri bro bru Bra bre bri bro bra bre bri bro bru

25

Musical notation for measures 25 and 26. Measure 25 is in treble clef with a key signature of one flat (B-flat). Measure 26 is in bass clef with a key signature of one flat (B-flat). Both measures contain a sequence of eighth notes: Bra, bre, bri, bro, bra, bre, bri, bro, bru. Each measure ends with a fermata.

Bra bre bri bro bra bre bri bro bru Bra bre bri bro bra bre bri bro bru

27

Musical notation for measure 27. The measure is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes: Bra, bre, bri, bro, bra, bre, bri, bro, bru. The measure ends with a fermata.

Bra bre bri bro bra bre bri bro bru

la le li lo lu la

3 3 3 3 3 3

La le li lo lu la le li lo lu la, La le li lo lu la le li lo lu la, La le li lo lu la le li lo lu la,

4 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

7 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

10 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

13 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

16 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

19 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

22 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

25 3 3 3 3 3 3 3

Lale li lolu la le li lolu la, Lale li lolu la le li lolu la, Lale li lolu la le li lolu la,

28 3 3 3 3

La le li lo lu la le li lo lu la, La le li lo lu la le li lo lu la,

30

3 3 3 3

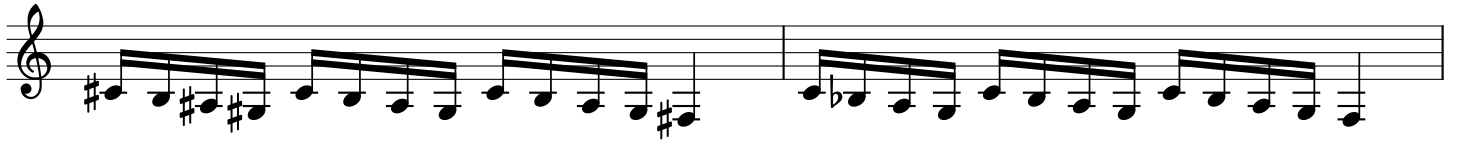
La le li lo lu la le li lo lu la, La le li lo lu la le li lo lu la.

The image shows a musical score for a vocal line. It consists of two measures. The first measure contains two triplet groups of eighth notes, each marked with a '3' above it. The lyrics 'La le li lo lu la,' are written below the first measure. The second measure also contains two triplet groups of eighth notes, each marked with a '3' above it. The lyrics 'La le li lo lu la.' are written below the second measure. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece ends with a double bar line.

Mormorando + mam + maa



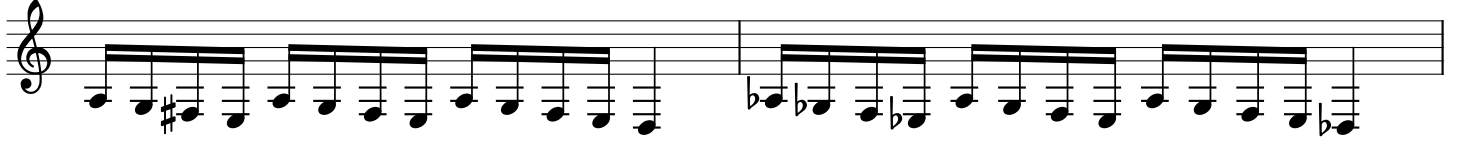
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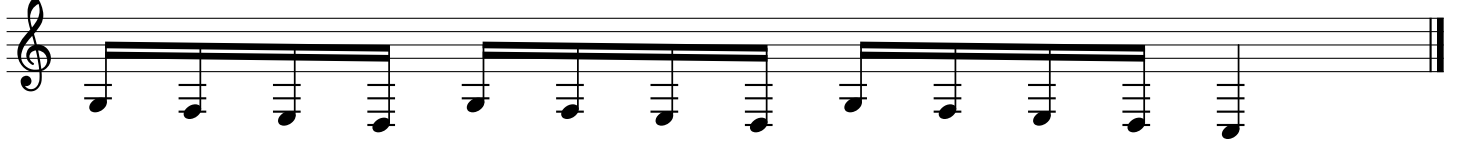
32



34



36



Ba be bi bo bu

(otwieranie samogłosek)

The musical score consists of eight rows of exercises, each starting with a measure number on the left. Each row contains three measures of music, with lyrics written below the notes. The exercises vary in key signature and melodic pattern.

Row 1 (Measure 1): Ba be bi bo bu, Baa Bee Boo u

Row 2 (Measure 4): Ba be bi bo bu, Baa Bee Boo u

Row 3 (Measure 7): Ba be bi bo bu, Baa Bee Boo u

Row 4 (Measure 10): Ba be bi bo bu, Baa Bee Boo u

Row 5 (Measure 13): Ba be bi bo bu, Baa Bee Boo u

Row 6 (Measure 16): Ba be bi bo bu, Baa Bee Boo u

Row 7 (Measure 19): Ba be bi bo bu, Baa Bee Boo u

Row 8 (Measure 22): Ba be bi bo bu, Baa Bee Boo u

Row 9 (Measure 25): Ba be bi bo bu, Baa Bee Boo u

Row 10 (Measure 28): Ba be bi bo bu, Baa Bee Boo u

31

Ba be bi bo bu, Baa Bee Boo u

34

Ba be bi bo bu, Baa Bee Boo u

37

Ba be bi bo bu, Baa Bee Boo u

40

Ba be bi bo bu, Baa Bee Boo u

43

Ba be bi bo bu, Baa Bee Boo u

46

Ba be bi bo bu, Baa Bee Boo u

49

Ba be bi bo bu, Baa Bee Boo u

52

Ba be bi bo bu, Baa Bee Boo u

55

Ba be bi bo bu, Baa Bee Boo u

58

Ba be bi bo bu, Baa Bee Boo u

61

Ba be bi bo bu, Baa Bee Boo u

64

Ba be bi bo bu, Baa Bee Boo u

67

Ba be bi bo bu, Baa Bee Boo u

70

Ba be bi bo bu, Baa Bee Boo u

73

Ba be bi bo bu, Baa Bee Boo u

76

Ba be bi bo bu, Baa Bee Boo u

79

Ba be bi bo bu, Baa Bee Boo u

82

Ba be bi bo bu, Baa Bee Boo u

85

Ba be bi bo bu, Baa Bee Boo u

88

Ba be bi bo bu, Baa Bee Boo u

91

Ba be bi bo bu, Baa Bee Boo u

94

Ba be bi bo bu, Baa Bee Boo u

97

Ba be bi bo bu, Baa Bee Boo u

100

Ba be bi bo bu, Baa Bee Boo u

103

Ba be bi bo bu, Baa Bee Boo u

106

Ba be bi bo bu, Baa Bee Boo u